

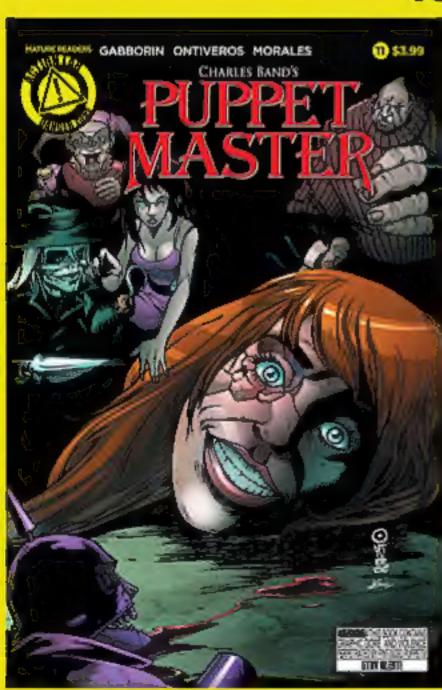
AR: DANGER 70NF PRESENTS

CHARLES BAND'S

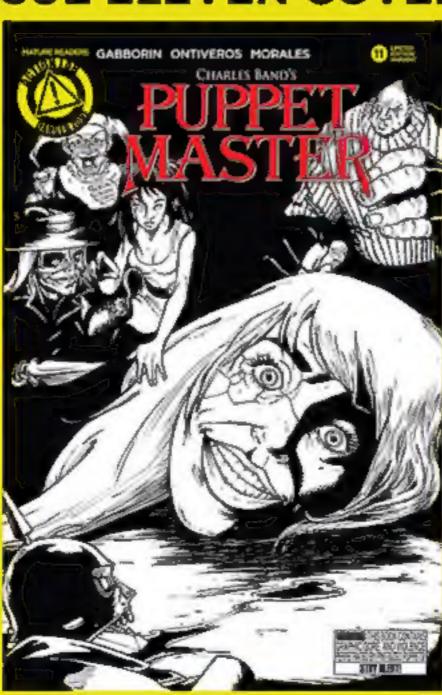
Boy of Wood (4 OF 4)

Writer - Shawn Gabborin Artist - Antonio Ontiveros Colorist - Daniel Morales Olvera

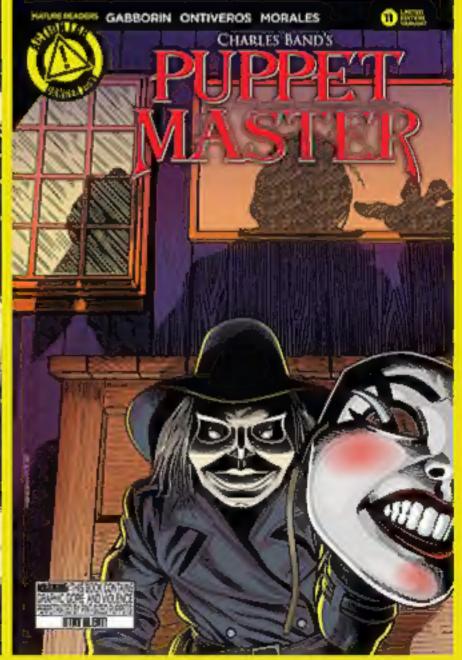
ISSUE ELEVEN COVERS



REGULAR COVER



SKETCH VARIANT 1500 COPIES



GLENN LUMSDEN VARIANT 1500 COPIES



PUPPET MASTER #11. January 2016.

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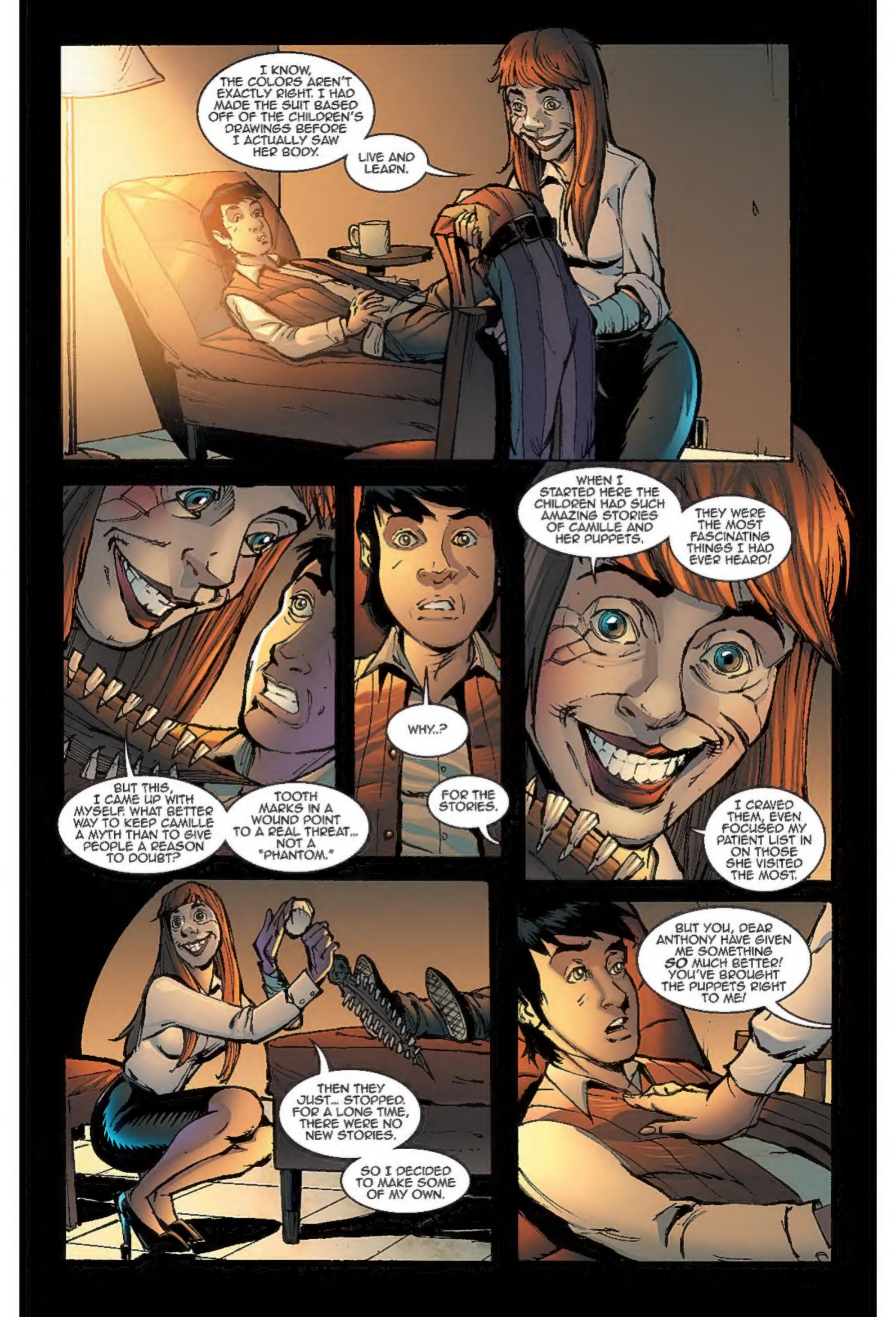
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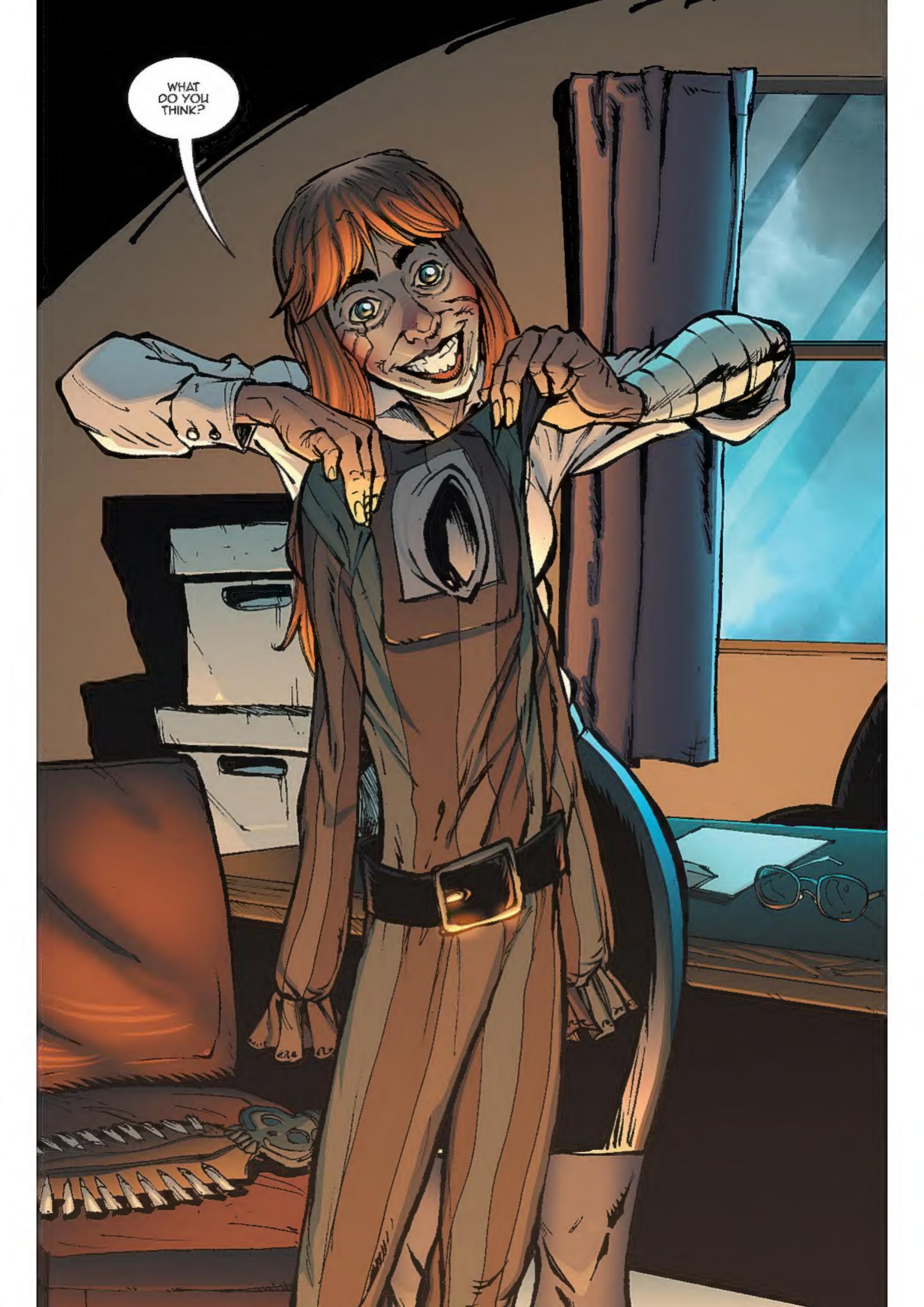
ACTIONLABCOMICS.COM/DANGER-ZONE





























































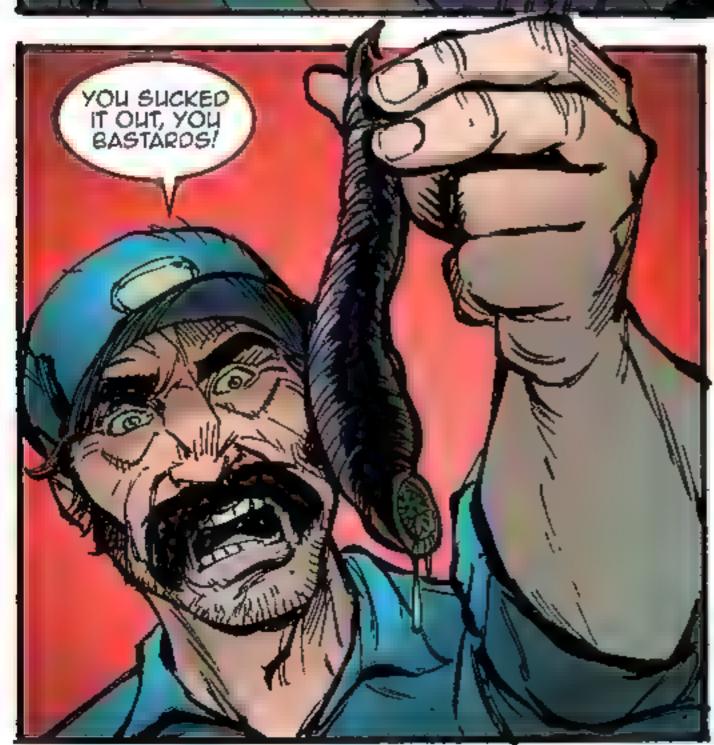




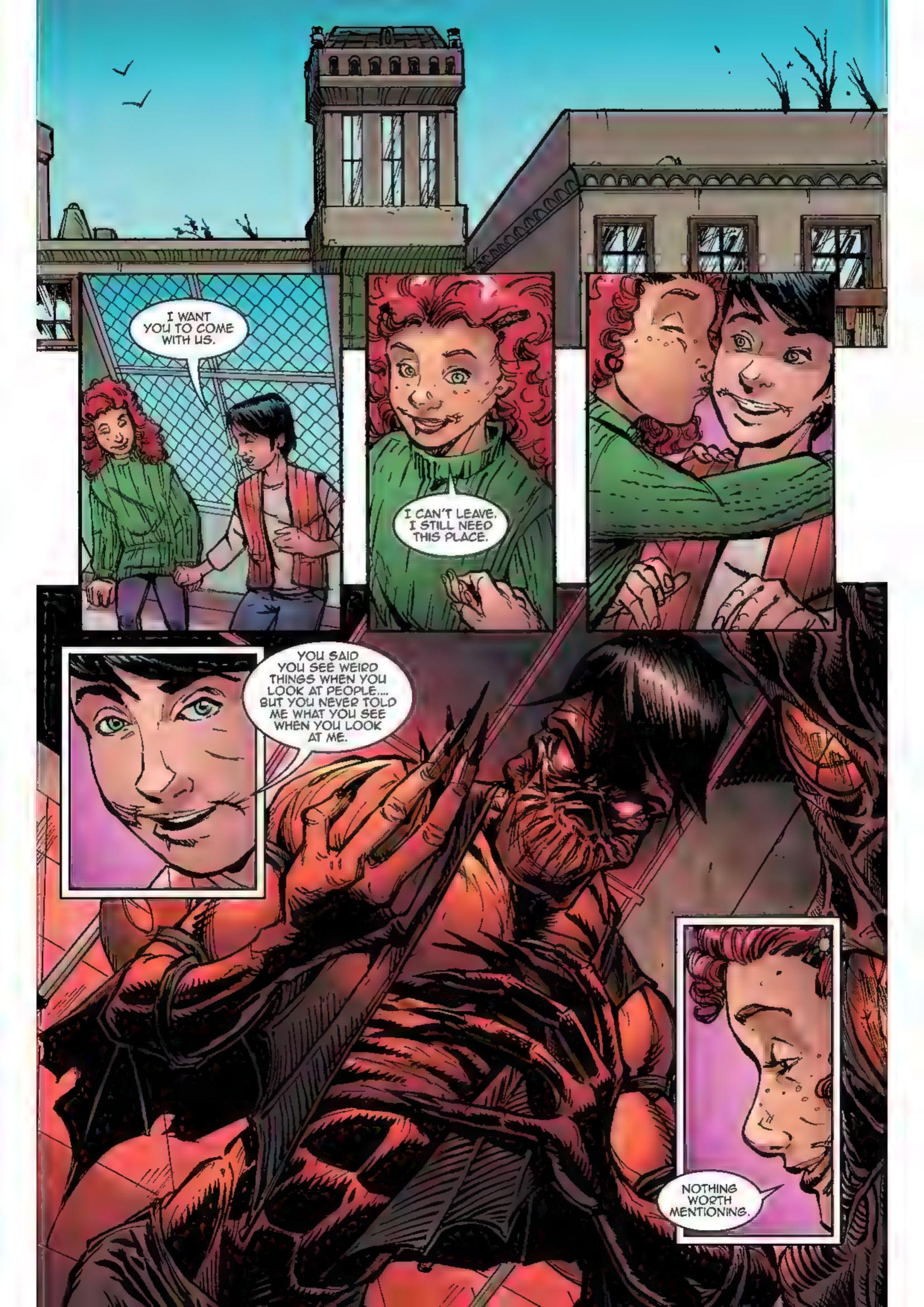








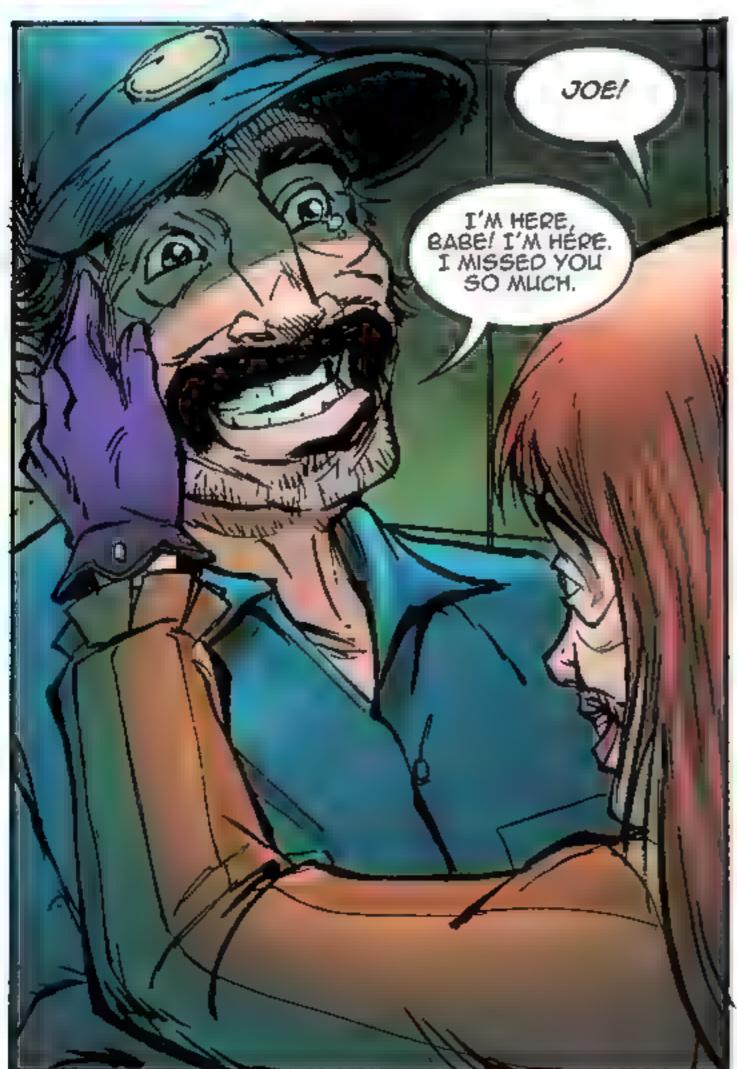










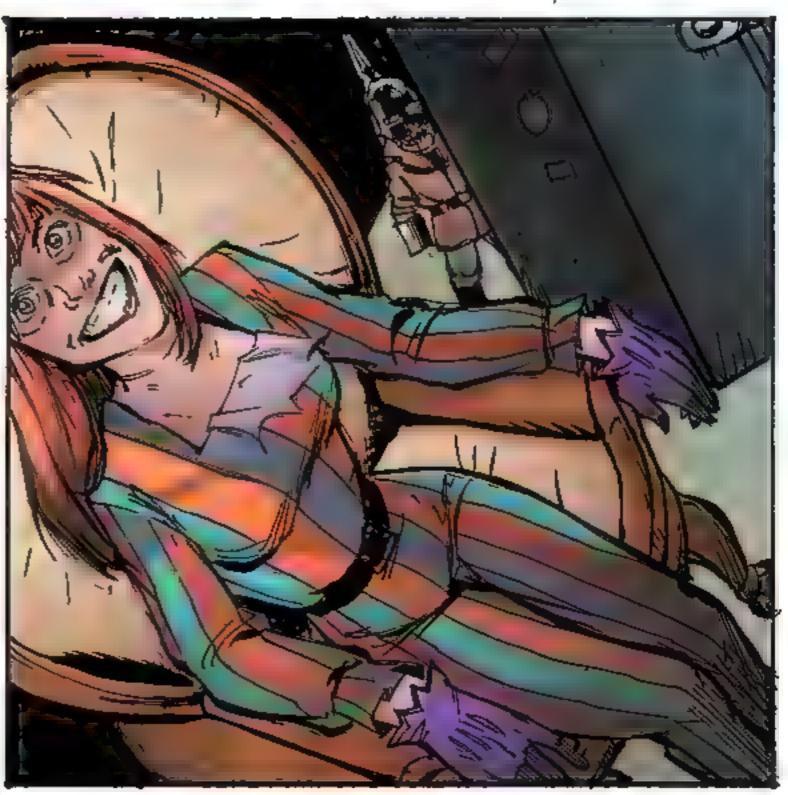










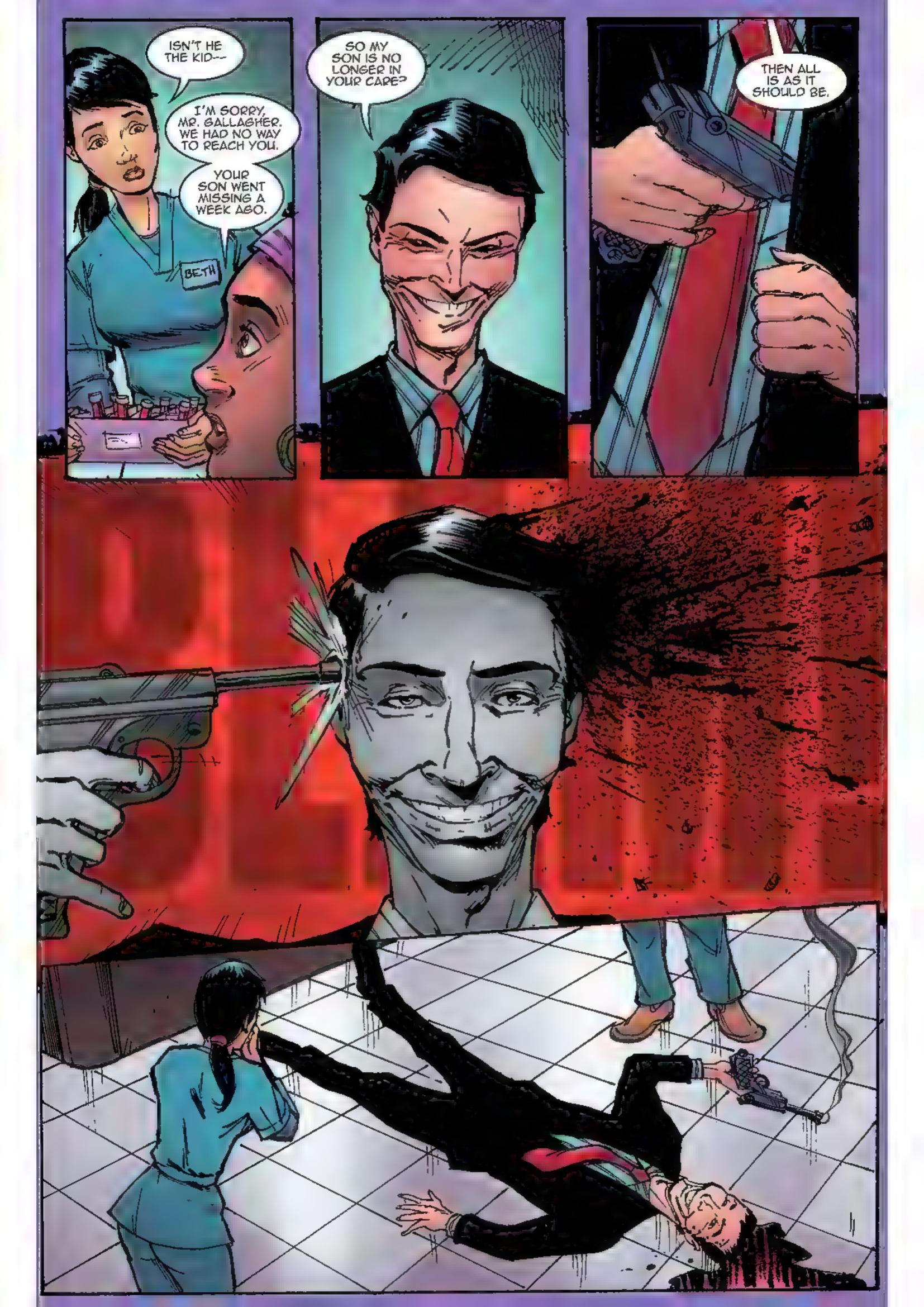






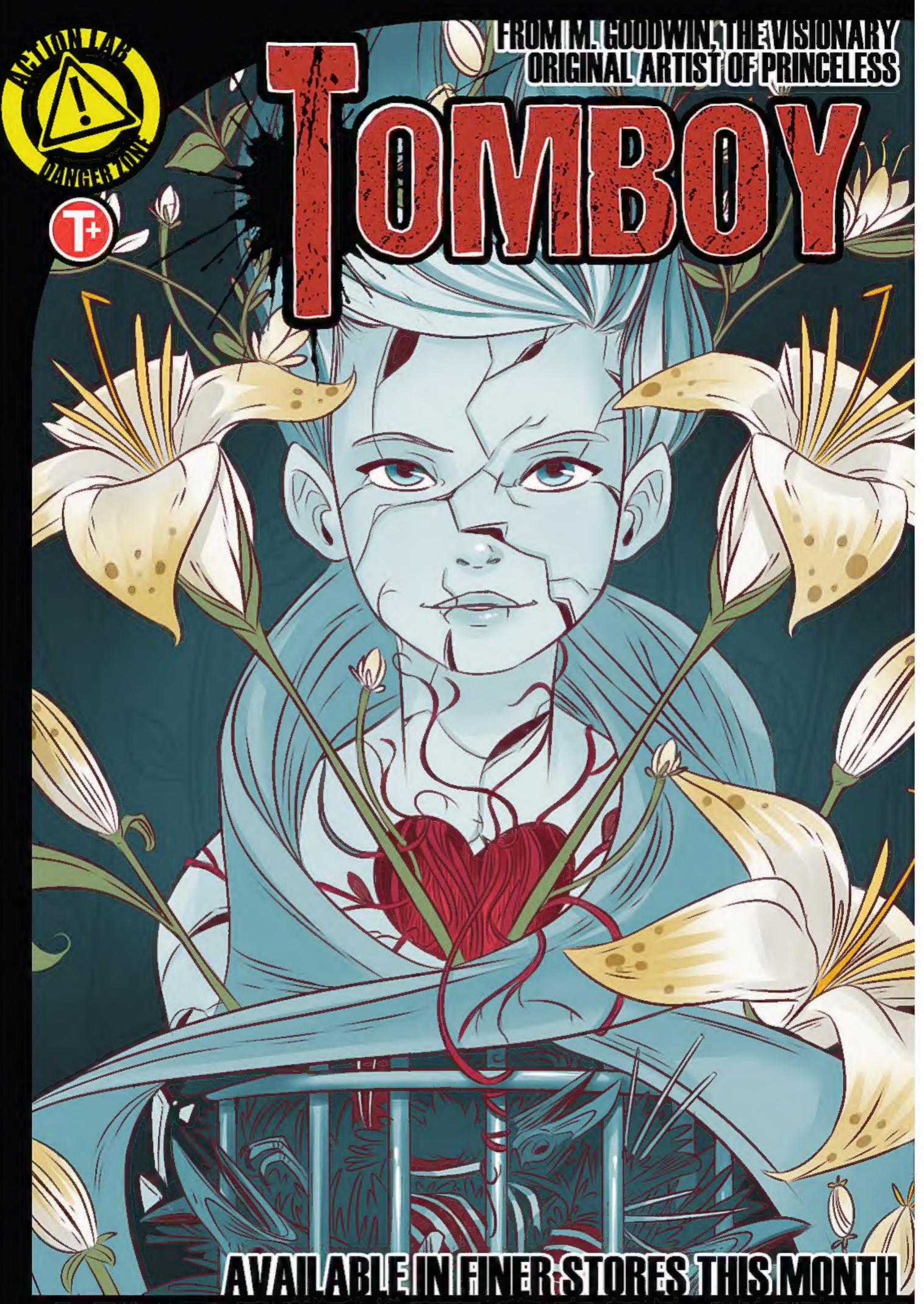
I AM HERE TO SEE MY SON. ANTHONY GALLAGHER.



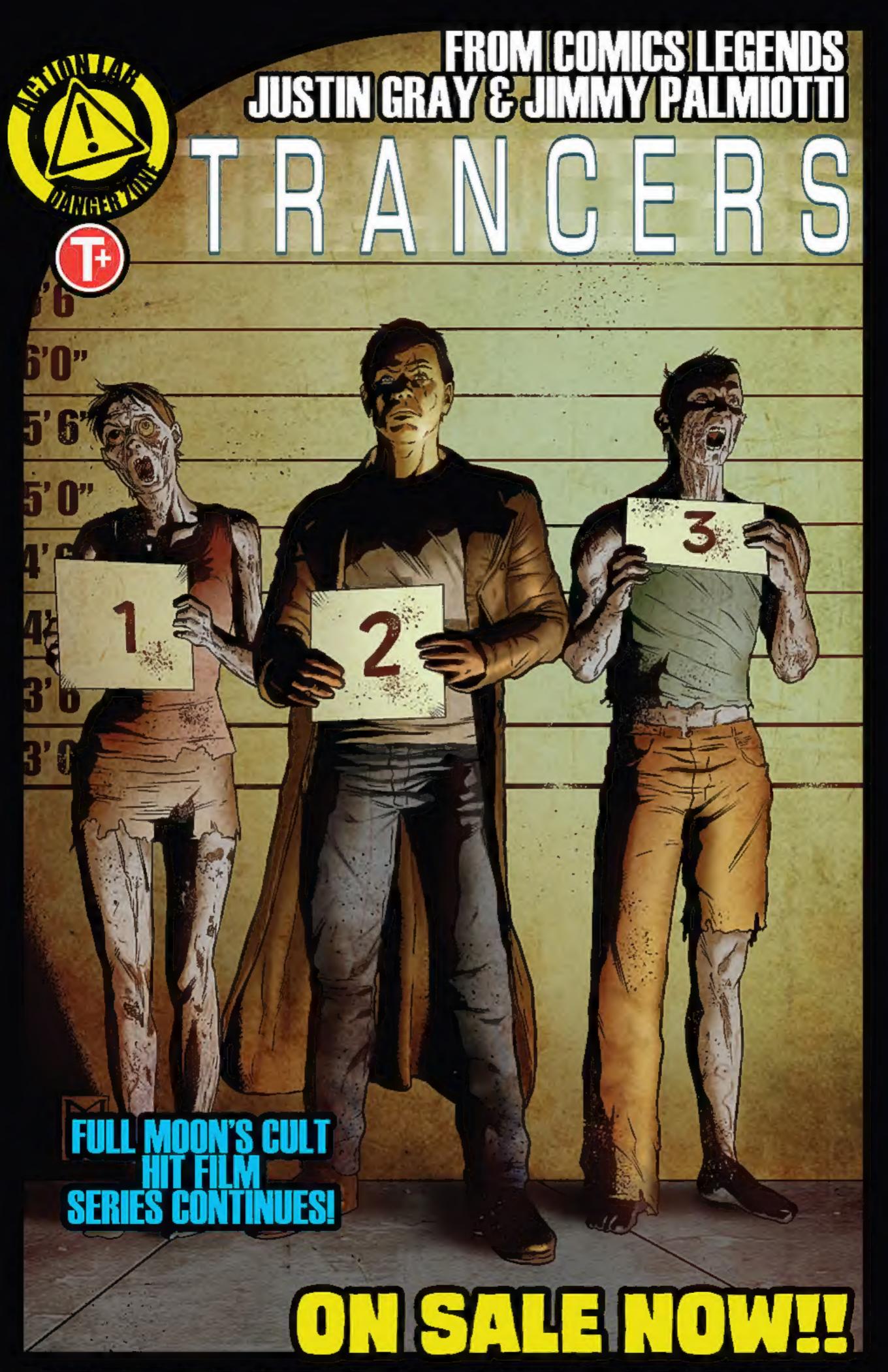




Then: Simon takes control of the underground homeless "kingdom," and the Ax's thumbless victims start a phalanges-deficient support group. Now: Son, the young outsider caught up in the local drama, discovers another clue about his father only to have his search derailed when demons from the past come back to threaten the kingdom.



The Trent List is getting shorter as Addison continues to rack up her kills, but just as she reaches the top of her game, her adversaries make their move. Detective Tico and his crew get their hands on the Wolf of Rivergrove, but have they finally caught Addison or is it a case of mistaken identity?



Trooper Jack Deth has been sent back in time to the year 1985 to hunt down the man that killed his wife, but he quickly finds himself on the wrong side of the law. Wanted for a murder he didn't commit, Jack is thrown into a jail full of zombified trancers ready to tear him apart piece by piece. His only hope is in the hands of his future wife Lena.



